



Reina the Teotihuacan Skull

Reina is a skull carved from green obsidian found in the area around Teotihuacan. It was made by artisans who reside in the Purification District of the modern-day city San Juan Teotihuacan, which is adjacent to the ancient ruins.

The Realm of Reina contains unaltered photos of Reina and the strange images that appear within the skull. Reina is perfectly clear green obsidian with no inclusions or impurities. In a quiet state, a person can see right through the skull with no smokey images.

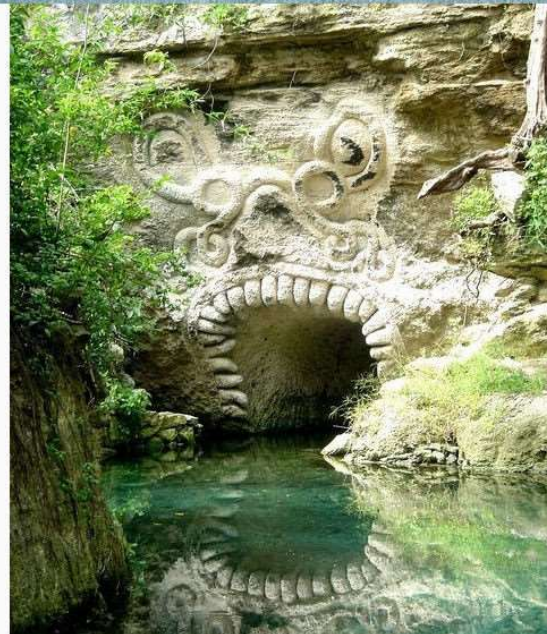
Proceed to view images and read one interpretation of what you may be observing.

Hurakan

Huracan, the name means “One Leg”, is the Maya god of storms, fire, and wind. He is referred to under the names of Kawiil and God K also. He is later called Tezcatlipoca by the Aztecs. He is a creator god in both Maya and Aztec mythology.

You can see the eye of a hurricane being formed by the suction of the mouth of a vision serpent in Reina. Storms are formed in caves according to Aztec and Maya beliefs. Caves are also seen as vision serpents to the Maya.

This image appeared in Reina the year hurricanes Katrina, Rita, Wilma and several other major storms impacted humanity. Being a creator god, using death and destruction brings forth new life and prosperity.



Soul Loss

Soul loss is a serious affliction in the eyes of Aztec and Maya shamans. Looking into the center of Reina, you can see the full figure of a woman who lost her soul while astral traveling. Scanning around Reina you can see the faces of other lost souls, including animals.

Aztec shamans believe a lost soul is trapped in a cave by witchcraft. Maya shamans believe the same with a slight twist. Soul retrieval rituals are performed to reunite the soul with the human owner. If the soul is not retrieved for the body, death will eventually occur.

Many people ask what the difference between soul and spirit is. Simply put, spirit energy gives the body life, soul energy gives the body personality.



Great Bear Tezcatlipoca

Great Bear, the constellation Ursa Major, is associated with the Aztec god Tezcatlipoca. In this image of Reina, you can see the shadow of a bear climbing.

The Aztecs were probably the only ancient culture to have a trickster as their supreme deity, Tezcatlipoca. One day he was the destroyer, the next day he was the savior.

Some of his Aztec names included "The Enemy on Both Sides," "Night Wind", "Smoking Mirror" are but a few. He is also associated with the Maya gods Huracan, Kawiil, and God K.



Eagle Warrior & Skull

The Aztec Empire was centered around war and agriculture. An elite branch of the Aztec military was the Eagle Warriors. One can see the head of an Eagle Warrior within the smoke of Reina.

Aztec skull displays are legendary. They believed the bones of the dead were the seeds of new life. Their empire rested on seeds for agriculture, along with war of domination and tributes paid by the defeated. A skull has formed in the lower smoke of Reina.

Warriors were afforded great rewards and respect. A common person could achieve great wealth and fame as a warrior. Death as a warrior was sought by many young men. Women who died in childbirth were esteemed as dead warriors also. Both went straight to the realm of the Sun upon death and avoided the perils of Mictlan.



Xibalban

Xibalba is the name of the Maya Underworld. It translates into "Place of Fear." Darkness and peril surround those who travel in Xibalba. The Maya believed all must make the journey upon death.

The picture accompanying Reina is of a Xibalban festival in modern day Guatemala. Notice the horn in the forehead. Facing this demon in Xibalba after death must be very frightening.

Within Reina you can see a Xibalban with a horn in its forehead and lighted eyes. It is chained by the neck to prevent it from interacting with humans.

